

William Fargason

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EDUCATION:

Ph.D. in Creative Writing, Poetry (expected: August 2019)

- Florida State University
- Current GPA: 3.97
- Major Area of Concentration: Post-1900 American Poetry
- Minor Area of Concentration: Elegy as a Genre
- Title of Dissertation: *Love Song to the Demon-Possessed Pigs of Gadara*, directed by Dr. James Kimbrell. This book of poems discusses themes of mental illness and toxic masculinity in a mix of narrative and lyric modes. The poems grapple with spirituality and memory, often through the form of elegy.

Masters of Fine Arts in Poetry (2014)

- University of Maryland
- GPA: 3.9

Bachelor of Arts in English (2010)

- Auburn University
- Earned a minor in Psychology

POETRY PUBLICATIONS:

“Nocturne with Choking in Calloway Gardens” in *The Minnesota Review* (forthcoming)

“Ash on the Tongue” in *Prairie Schooner* (October 2018)

“Elegy with Digital Flowers” in *Salt Hill* (September 2018)

“People as Seasons as People” in *JuxtaProse Literary Magazine* (September 2018)

“Coming to Terms” in *Nightjar Review* (July 2018)

“I’m Trying Not to Cry in this Harbor Freight Tools” in *Golden Walkman Magazine* (June 2018)

“Tightrope” in *New Ohio Review* (March 2018)

“Porcelain Nocturne” republished in *poems2go* (March 2018)

“Cages” in *Florida’s Best Emerging Poets: An Anthology* (January 2018)

“There is No Power in Blame” in *Poetry Northwest* (January 2018)

“When You Were Out of Town Last Weekend” in *Pleiades* (January 2018)

“Not an Entrance” in *The Threepenny Review* (December 2017)

“Pygmalion” and “Coffee After Some Time” in *Horsethief* (November 2017)

“Porcelain Nocturne” in *Washington Square Review* (October 2017)

“For My Father” in *Crab Orchard Review* (July 2017)

“Emo, 2005” in *Narrative* (May 2017)

“Outpatient,” “Open Letter to the Past,” and “Clean Theory” in *Botticelli Magazine* (May 2017)

“Floodwaters in South Carolina” in *Poet Lore* (April 2017)

“Of No Consequence” in *The Massachusetts Review* (March 2017)

“Song” in *Narrative* (January 2017)

“Sieve” in *The Chattahoochee Review* (December 2016)

“Prayer” in *The Cincinnati Review* (December 2016)

“Upon Receiving my Inheritance” in *Rattle* (December 2016)

“Aubade with Barbed Wire” on Poets.org by the Academy of American Poets (September 2016)
 “Fig Leaf” and “Collage of Memories that Forms a Box” in *The Adroit Journal* (August 2016)
 “Images of Kurt Cobain’s Shotgun Released” in *Rattle* (March 2016)
 “Forecast” in *Tinderbox Poetry Review* (February 2016)
 “What We Are Given” in *Valparaiso Poetry Review* (January 2016)
 “Sugar” published on Poets.org by the Academy of American Poets (December 2015)
 “San Destin, Florida” in *DLIALOGIST* (October 2015)
 “On Your Way to Work” and “Love Song to the Demon-Possessed Pigs of Gadara” in *Indiana Review* (June 2015)
 “Carving” in *Barrow Street* (February 2015)
 “If Then” and “At Montauk” in *Southern Indiana Review* (December 2014)
 “Aquarium” and “Birthmark” in *New England Review* (May 2014)
 “Egg Tooth” in *The Baltimore Review* (April 2014)
 “Lumber” in *JMWW* (April 2014)
 “A White-Tailed Deer” in *Grist* (February 2014)
 “Call It By Its Name” in *Ostrich Review* (February 2014)
 “Third Date” in *Banango Street* (January 2014)
 “Birds” in *Bayou Magazine* (Fall 2013)
 “First Date” in *Sakura Review* (August 2013)
 “Aim” in *Nashville Review* (August 2013)
 “Second Date” in *Eclectica Magazine* (July 2013)
 “Because Because,” “Scribble,” and “Polar Bear” in *New World Writing* (June 2013)
 “Cartoon” in *New Orleans Review* (April 2013)
 “Sour Wine” in *H.O.W. Journal* (April 2013)
 “Pull and Arc” and “Clarity” in *Eclectica Magazine* (April 2012)

AWARDS:

2018-2019 Edward H. and Marie C. Kingsbury Fellowship

- Awarded by Florida State University for my manuscript *Love Song to the Demon-Possessed Pigs of Gadara*

 2016 *Rattle* Poetry Prize finalist, for my poem “Upon Receiving my Inheritance”
 2016 John Mackay Shaw Academy of American Poets Graduate Award

- Awarded by Florida State University

 2016 Nomination for an Award for Excellence in Teaching College Composition

- Nomination given by Florida State University

 2015 Work-Study Scholarship to the Bread Loaf Writers’ Conference
 2015 Academy of American Poets Graduate Award

- Awarded by Florida State University

 2015 Nomination for the *New England Review* Emerging Writers Award
 2014 Stanley Plumly Thesis Award in Poetry for my thesis “Clean Theory”

- Awarded by University of Maryland

 2013 Lannan Fellow, appointed by The Folger Shakespeare Library
 2012-2013, University of Maryland Distinguished Teaching Assistant
 2013 Academy of American Poets Poetry Prize, Honorable Mention

- Awarded by University of Maryland

 2011 Lannan Fellow, appointed by The Folger Shakespeare Library
 2010 Robert Mount Hughes, Jr. Poetry Prize, First Runner-Up

- Awarded by Auburn University

CRITICAL PUBLICATIONS:

- Book review of Matt Rasmussen's *Black Aperture* in *The Southeast Review* (September 2015)
 Book review of Richard Siken's *War of the Foxes* in *The Southeast Review* (June 2015)

TEACHING EXPERIENCE:

Literature 2081: "Contemporary Literature"

- Taught one section of this course at Florida State University in Summer 2018.
- This course offered students multiple genres of contemporary literature, including: a survey course of twentieth-century American poetry, a novel, a survey of short stories, a book of lyric essays, and a book of poems. Students were introduced to the historical and cultural significance surrounding the texts, as well as the terminology associated with each diverse discourse community.

Creative Writing 3311: "Poetic Technique"

- Taught one section of this course at Florida State University in Fall 2017.
- This course focused on creative writing, specifically poetry. Students were taught poetic forms, and were required to turn in their own poems, as well as critical papers of assigned readings. Most of the course centered on workshopping and critiquing their poems, but assigned readings (both poems and essays) were discussed in order to help the students' own writing.

English 3310: "Article and Essay Technique"

- Taught two sections of this course at Florida State University—in Summer 2017 and Spring 2018.
- This course focused on writing creative nonfiction. Students were required to analyze creative nonfiction pieces as well as write stories of their own, including a Personal Essay, a Lyric Essay, a Flash Nonfiction.

Literature 2030: "Introduction to Poetry"

- Taught one section of this course at Florida State University in Spring 2017.
- This course was a survey course of twentieth-century American poetry, covering the major figures and literary movements such as: Modernism, Imagism, Harlem Renaissance, Post-Modernism, Confessionalism, The Black Mountain Poets, Beat Poetry, Black Arts Movement, Language Poetry, Contemporary Poetry, etc.

2016 *The Adroit Journal* Summer Mentorship Program

- Served as a mentor in this national summer program to two high school poets. Throughout the seven-week mentorship, I assigned my two mentees with poetry readings, writing assignments, and prompts for their poems. I met with them over Skype to workshop their poems with them, helping them craft their poetic voice, work on their poetic form, and strengthen their knowledge of contemporary poetry.

English 2135: "Research, Genre, and Context: Writing for Situation"

- Taught one honors section of this course at Florida State University in Spring 2016, and one regular section in Spring 2017.
- Focused on research-driven academic writing, with an emphasis on composing and analyzing different genres of writing.

English 5998: Submitting to Literary Journals

- Co-created this course with Dr. Rob Stevens at Florida State University in Spring 2015, and ran it in Fall 2015. This course is still offered each semester.
- This course was designed to help fellow graduate students find literary journals to submit to, craft cover letters, and organize submissions. Each graduate student picked journals to give presentations on, with handouts for classmates.

English 1102: “Exploring Ourselves, Our World, and Beyond”

- Taught one section of this course at Florida State University in Spring 2015.
- Focused on a variety of writing styles—the personal essay, the argumentative essay, the analytical essay, etc.—but mainly focused on researched based rhetoric.

Florida State University Reading and Writing Center

- Worked as a writing tutor for four semesters: Fall 2014, Spring 2015, Summer 2015, and Spring 2016.
- Tutored both undergraduate and graduate students, helping them in their writing assignments for English courses as well as other areas (History, Religion, etc.). I would work with them on every stage of their papers, from prewriting, drafting, revising, and editing.

English 1101: “Writing for Your Moment—A Multi-Genre Approach to Audience and Voice”

- Taught one section of this course at Florida State University in Fall 2014, two sections in Fall 2015, one section in Summer 2015 and Summer 2016, two sections in Fall 2016, and one C.A.R.E. (Center for Academic Retention & Enhancement) section in Fall 2017.
- Introduced students to both personal and argumentative writing through a teaching method rooted in process pedagogy.

English 271: “Writing Poems and Stories (An Introductory Workshop)”

- Taught one section of this course at the University of Maryland in Spring 2014.
- Conducted a weekly workshop with 20 students, covering both poetry and short fiction. Taught students how to analyze and critique poems by their peers, published authors, and themselves, utilizing the necessary tools and jargon to participate in the discourse of poetry in the classroom and at large.

Academic Achievement Programs, University of Maryland

- English Component Graduate Assistant, June 2011 – August 2014
 - Tutored over 350 students taking English 101.
 - Administered quizzes to reinforce rhetorical and grammatical concepts.
 - Tracked students’ progress and development as writers.
- Summer Transitional Program, English 101 Instructor, June – August 2011; June – August 2012; June – August 2013; and June – August 2014.
 - Taught Pre-English 101 to first-generation, low-income freshmen.
 - Assigned writing assignments to cover necessary rhetoric and grammar.

EDITORIAL EXPERIENCE:

Poetry reader at *Split Lip* journal: 2018—present.

Served as the final judge in the 2018 *These Fragile Lilacs* Chapbook Contest.

Poetry staff member of *The Southeast Review* (Florida State University): Fall 2014, Summer 2015, Fall 2015, and Spring 2016.

Poetry Editor of *The Circle* (Auburn University): Fall 2009, Spring 2010, and Fall 2010.

Poetry staff member of *The Circle* (Auburn University): Fall 2008 and Spring 2009.

CONFERENCE PARTICIPATION:

“Mourning Forward: The Narrative Act of Elegy in Richard Siken’s *Crush*,” at the South Atlantic Modern Language Association (SAMLMA) Conference, November 5, 2017.

“Stevens’ and Williams’ Use of Containers Within an Imaginative Reality,” at the University of Maryland’s Graduate English Organization Conference, April 6, 2013.

“The Bodies Electric: Telephone Project,” at the University of Maryland’s Graduate English Organization Conference, March 3, 2012.

PUBLIC POETRY READINGS:

- The Jerome Stern Distinguished Writers Series (April 3, 2018)
 - The Warehouse in Tallahassee, FL
- 100 Thousand Poets for Change Reading (September 30, 2017)
 - Black Dog Café in Tallahassee, FL
- The Jerome Stern Distinguished Writers Series (July 25, 2017)
 - The Warehouse in Tallahassee, FL
- 100 Thousand Poets for Change Reading (September 24, 2016)
 - Black Dog Café in Tallahassee, FL
- The Warehouse Reading Series (March 15, 2016)
 - The Warehouse in Tallahassee, FL
- Work-Study Scholars Reading (August 15, 2015)
 - Bread Loaf Writers’ Conference in Middlebury, VT
- The Warehouse Reading Series (February 2, 2015)
 - The Warehouse in Tallahassee, FL
- The Inner Loop Reading Series (June, 17, 2014)
 - The Coupe in Washington, DC
- The Space Between (May 6, 2014)
 - Ebenezers Coffeehouse in Washington, DC
- Maryland Day MFA Exhibition (April 26, 2014)
 - University of Maryland in College Park, Maryland
- Mock Turtle Reading Series (April 19, 2014)
 - Wonderland Ballroom in Washington, DC
- Graduate English Organization Conference (March 8, 2014)
 - University of Maryland in College Park, Maryland
- Mock Turtle Reading Series (September 28, 2013)
 - Wonderland Ballroom in Washington, DC
- Maryland Day MFA Exhibition (April 23, 2013)
 - University of Maryland in College Park, Maryland
- Mock Turtle Reading Series (April 20, 2013)
 - Wonderland Ballroom, in Washington, DC
- Graduate English Organization Conference (April 5, 2013)
 - University of Maryland in College Park, Maryland
- Maryland Day MFA Exhibition (March 24, 2012)
 - University of Maryland in College Park, MD
- Graduate English Organization Conference (March 3, 2012)
 - University of Maryland in College Park, Maryland
- Mock Turtle Reading Series (October 28, 2011)
 - Wonderland Ballroom in Washington, DC

***References and mailing address available upon request.**